

**Akui Kamalabala Women's College**

**Department of English**

**Review of Annual curricular plan 2022-23**

**Odd Semester**

Sem ester	Course title	Assignment	Tentative No of Classes needed	Teacher assigned	Review	
I	Indian Classical Literature Course Code: AH/ENG/101/C-1	Kalidasa: Abhijnanasakuntalam	10	Dr Nandini Maity	Month	Syllabus covered
		Vyasa: "The Dicing" "The Temptation of Karna"	7	Dr Nandini Maity	Sept- January, 2022	Almost 80% of the syllabus is covered and study materials are provided
		Indian Epic Tradition	6	Dr Nandini Maity		
		Alamkara and Rasa	2	Dr Nandini Maity		
I	British Poetry and Drama: From Old English Period to 17th Century Course Code: AH/ENG/102/C-2	Geoffrey Chaucer: "Prologue" to The Nun's Priest's Tale	6	Dr Nandini Maity	Sept- January 2022	Almost 85% of the syllabus is covered and study materials are provided
		Edmund Spenser: Sonnet No. LXXV ("One day I wrote her name...")	2	Dr Nandini Maity		
		William Shakespeare: Sonnet nos. 65 & 118.	2	Dr Nandini Maity		
		William Shakespeare: Macbeth.	8	Dr Nandini Maity		
		William Shakespeare: A Midsummer Night's Dream.	6	Dr Nandini Maity	14.11.20 22-30- 11-2022	Internal assessment conducted and students secured good marks. Corrected answer scripts are shown to students and suggestions given
		History of English Literature (from Old English Period to Elizabethan Age)	5	Dr Nandini Maity		

Sem ester	Course title	Assignment	Tentative No of Classes needed	Teacher assigned	Review	
III	British Romantic Literature Course Code: UG-ENG-301/C-5	William Blake 'The Lamb', and 'The Tyger'	4	Dr Nandini Maity	Month	Syllabus covered
		William Wordsworth 'Tintern Abbey' or 'Ode to Immortality'	5	Dr Nandini Maity	July to December	Almost 75% of the syllabus is covered and study materials provided
		Samuel Taylor Coleridge 'Kubla Khan'	2	Dr Nandini Maity		
		Lord Byron 'Childe Harold': Canto III, verses 36-45 (lines 316-405)	4	Dr Nandini Maity		
		Percy Bysshe Shelley 'Ode to the West Wind', 'Ozymandias'	2	Dr Nandini Maity		
		John Keats 'To Autumn', 'Four Seasons'	3	Dr Nandini Maity		
		Mary Shelley Frankenstein	7	Dr Nandini Maity		
		History of English Literature: Romantic Period	4	Dr Nandini Maity		
III	British Literature: 19th Century Course Code: UG-ENG-302/C-6	Jane Austen Pride and Prejudice	8	Dr Nandini Maity	July to December	Almost 65% of the syllabus is covered and study materials provided
		Charles Dickens Hard Times	8	Dr Nandini Maity		
		Alfred Tennyson 'The Lady of Shalott', 'Ulysses'	2	Dr Nandini Maity		
		Robert Browning 'My Last Duchess', 'The Last Ride Together'	3	Dr Nandini Maity		
		History of English Literature: Victorian Period	4	Dr Nandini Maity		
III	Indian Writing in English Course Code: UG-ENG-303/C-7	R.K. Narayan Swami and Friends	7	Dr Nandini Maity	July to December	Almost 70% of the syllabus is covered and study materials provided
		H.L.V Derozio	2	Dr Nandini Maity		
		Kamala Das	2	Dr Nandini Maity		
		Nissim Ezekeil	1	Dr Nandini Maity		
		Mulk Raj Anand, Two Lady Rams	3	Dr Nandini Maity		
		Salman Rushdie The Free Radio	3	Dr Nandini Maity		
III	English Language Teaching SEC-1	Tense, Clause	2	Dr Nandini Maity	July to December	Almost 65% of the syllabus is covered and study materials provided
		Methods of Teaching English Language and Literature	5	Dr Nandini Maity		
					14.11.2022 -30-11-2022	Internal assessment conducted and students secured good marks. Corrected answer scripts are shown to students and suggestions given

Semester	Course title	Assignment	Tentative No of Classes needed	Teacher assigned	Review	
V	British Literature The Early 20 <sup>th</sup> century C-11	Mrs Dalloway	7	Dr Nandini Maity	Month	Syllabus covered
		Arms and the Man	7	Dr Nandini Maity	July- Decembe r 2022	Almost 75% of the syllabus is covered and study materials provided
		W.B Yeats	1	Dr Nandini Maity		
		T.S Eliot	2	Dr Nandini Maity		
		History of Eng. Lit.	4	Dr Nandini Maity		
V	Women's Writing C-12	Emily Dickinson	2	Dr Nandini Maity	July- Decembe r 2022	Almost 60% of the syllabus is covered and study materials provided
		Sylvia Plath	3	Dr Nandini Maity		
		Advice to Women	1	Dr Nandini Maity		
		The Yellow Wallpaper	5	Dr Nandini Maity		
		Bliss	4	Dr Nandini Maity		
		Draupadi	4	Dr Nandini Maity		
V	British Literature Post World War-II, DSE-1	The French Lieutenant's Woman	8	Dr Nandini Maity	July- Decembe r 2022	Almost 65% of the syllabus is covered and study materials provided
		Philip Larkin	3	Dr Nandini Maity		
		Ted Hughes	3	Dr Nandini Maity		
		Seamus Heaney	2	Dr Nandini Maity		
		Carol Anne Duffy	2	Dr Nandini Maity		
		My Beautiful Launderette	5	Dr Nandini Maity		
V	Science Fiction and Detective Literature, DSE-II	The Woman in White	6	Dr Nandini Maity	July- Decembe r 2022	Almost 70% of the syllabus is covered and study materials provided
		The Hound of Baskervilles	6	Dr Nandini maity		
		The Big Sleep	5	Dr Nandini Maity		
		Inspector Ghote Goes by Train	3	Dr Nandini Maity		

**Even Semester**

Sem ester	Course title	Assignment	Tentative No of Classes needed	Teacher assigned	Review	
Sem ester	Course title	Assignment	Tentative No of Classes needed	Teacher assigned	Months	Syllabus Covered
II	European Classical Literature Course Code: AH/ENG/201/C-3	Homer: The Iliad, Book 1 ("Plague and Wrath")	4	Dr Nandini Maity	March- July	Almost 85% of the syllabus is covered and study materials provided
		Ovid: "Tereus, Procne, and Philomela"	4	Dr Nandini Maity		
		Sophocles: Oedipus the King	6	Dr Nandini Maity		
		Background Prose readings	4	Dr Nandini Maity		
II	British Poetry and Drama: 17th and 18th Centuries Course Code: AH/ENG/202/C-4	John Milton: Paradise Lost: Book 1	6	Dr Nandini Maity	March to July	Almost 80% of the syllabus is covered and study materials provided
					31.5.2023-2.6.2023	Internal assessment conducted and students secured good marks. Corrected answer scripts are shown to students and suggestions given

Semester	Course title	Assignment	Tentative No of Classes needed	Teacher assigned	Review	
Iv	American Literature,C-8	Tennessee Williams: The Glass Menagerie	7	Dr Nandini Maity	Review	
		Toni Morrison Beloved	8	Dr Nandini Maity	Months	Syllabus covered
		F. Scott Fitzgerald 'The Crack-up'	4	Dr Nandini Maity	February-July	Almost 70% of the syllabus is covered and study materials provided
		William Faulkner 'Dry September'	4	Dr Nandini Maity		
		Walt Whitman Selections from Leaves of Grass: 'O Captain, My Captain' 'Passage to India'	2	Dr Nandini Maity		
		Background Prose Readings	3	Dr Nandini Maity		
IV	European Classical Literature, C-9	Homer The Iliad	5	Dr Nandini Maity	February-July	Almost 60% of the syllabus is covered and study materials provided
		Sophocles Oedipus the King	5	Dr Nandini Maity		
		Horace Satires I: 4, in Horace: Satires and Epistles	3	Dr Nandini Maity		
		Background Prose readings	3	Dr Nandini Maity		
IV	Modern European Drama,C-10	Henrik Ibsen Ghosts	4	Dr Nandini Maity	February-July	Almost 60% of the syllabus is covered and study materials provided
		Bertolt Brecht The Good Woman of Szechuan	5	Dr Nandini Maity		
		Eugene Ionesco Rhinoceros	3	Dr Nandini Maity		
		Background Prose Readings:	3	Dr Nandini Maity		
IV	: Creative Writing & Business Communication,SEC-2	Creative Writing. Modes of Creative Writing.	4	Dr Nandini Maity	February-July	Almost 70% of the syllabus is covered and study materials provided
		Essentials of Business Communication and writing	4	Dr Nandini Maity		
					31.5.2023-2.6.2023	Internal assessment conducted and students secured good marks. Corrected answer scripts are shown to students and suggestions given

Sem ester	Course title	Assignment	Tentative No of Classes needed	Teacher assigned	Review	
VI	Popular Literature C-13	Lewis Carroll Through the Looking Glass	5	Dr Nandini Maity	Month	Syllabus covered
		Agatha Christie The Murder of Roger Ackroyd	5	Dr Nandini Maity	February-May	Almost 70% of the syllabus is covered and study materials provided
		Bhimayana: Experiences of Untouchability	4	Dr Nandini Maity		
		Background Prose reading	4	Dr Nandini Maity		
VI	Postcolonial Literatures C-14	Gabriel Garcia Marquez Chronicle of a Death Foretold	5	Dr Nandini Maity		
		Monica Ali Brick Lane	5	Dr Nandini Maity		
		Derek Walcott 'A Far Cry from Africa'	1	Dr Nandini Maity		
		Mamang Dai 'Small Towns and the River'	1	Dr Nandini Maity		
		Background Prose Readings	4	Dr Nandini Maity		
VI	World Literatures, DSE-3	V.S. Naipaul, Bend in the River	6	Dr Nandini Maity	February-May	Almost 60% of the syllabus is covered and study materials provided
		Antoine De Saint-Exupery, The Little Prince	5	Dr Nandini Maity		
		Julio Cortazar, 'Blow-Up', in Blow-Up and other Stories	4	Dr Nandini Maity		
		Judith Wright, 'Bora Ring'	1	Dr Nandini Maity		
		Gabriel Okara, 'The Mystic Drum	1	Dr Nandini Maity		
VI	Travel Writing, DSE-4	Ibn Batuta: 'The Court of Muhammad bin Tughlaq	6	Dr Nandini Maity	February-May	Almost 65% of the syllabus is covered and study materials provided
		Al Biruni: Chapter LXIII, LXIV, LXV, LXVI, in India by Al Biruni	5	Dr Nandini maity		
		Mark Twain: The Innocent Abroad	5	Dr Nandini Maity		
		William Dalrymple: City of Dijnn	4	Dr Nandini Maity		
					10-5.2023 to 12.5.23	Internal assessment conducted and students secured good marks. Corrected answer scripts are shown to students and suggestions given

